CANON OF DESIGN

MATERIALS LIST

This is a list of materials to complete the drawing as seen in the course.
Alternatives can be used if you're on a budget and have similar materials.

FILES (all provided)
Reference photos: Available to download
JPEG: 4/3 and 4/3 MAD grid
PDF: List of techniques
PDF: mark making exercise
PDF: sphere rendering exercise and steps with trace sheets
PNG: phi calipers to use in computer software
PDF: Finished rendered drawing and design steps with trace sheets
**Access to a printer is required to print these files*

PENCILS
4 Mechanical pencils
.5mm 2H lead
.5mm HB lead (HB is similar to the #2 pencil from school)
.3mm B lead (fine point)
.5mm 4B lead
3 Lead Holders: Staedtler Mars Technico Lead Holder for 2mm lead
Staedtler Lead:
2mm 2H (for filling in large areas with light value)
2mm HB (workhorse)
2mm 4B (for filling in large areas with dark value)
Lead Pointer: Staedtler lead pointer for 2mm lead with rotary action
Extra Lead: always good to have extra lead, especially the 4B and .3mm B mechanical pencils since they are softer leads and can break easier.

Erasers: tom-bow mono-zero eraser 2.3mm (is about 1/4 the size of mechanical pencil erasers), Prismacolor kneaded eraser, the erasers that come on mechanical pencils
Paper: Sketch paper (any brand)
Arches 140lb 100% cotton hot pressed watercolor paper (12 sheets)
Drawing Easel: optional easel for better ergonomics
Light pad: For a 9x12" sheet of paper, a light pad instead of light box. Dimmable, thin, and rechargeable if possible (*Example: "HUION LB4 Light Box Wireless Battery Powered Ultra-Thin Portable A4 Size LED Light - 12.6x9 inch")*
Tape: Blue tape is less sticky
Fan brush: optional idea to sweep eraser dust away
Ruler: Doesn't matter which one, or use edge of folded paper.
Phone or Mirror: take a photo and flip the image to see it differently, or hold it up in front of the mirror. Turn it upside down; anything to see it differently.
Graphite fixative: or hairspray. Optional to keep graphite from smudging.