CANON OF DESIGN

MARK MAKING EXERCISES

Learning to control your tools will allow you to render more beautifully.

Fill in each section with the correct pencil. Make one side as light as you can, and the other side as dark as you can.

Mechanical Pencils — **Lead Holders**

.5mm 2H	.5mm HB	.3mm B	.5mm 4B	2mm 2H	2mm HB	2mm 4B
light / dark	light / dark	light / dark	light / dark	light / dark	light / dark	light / dark

Use your 2mm HB lead pencil for these quick exercises.

Use **only your wrist** to crosshatch.

Use your arm and a **firm wrist** to crosshatch.

Make three figure 8's with **gestural lines** (888).

Fill in with **controlled zigzag marks** using arm and a firm wrist.

Fill in with **fast zigzag marks** using arm and a firm wrist. Look for inconsistent marks.

Use the side of the 2mm HB lead pencil and fill in with smooth medium value, then use the **kneaded eraser** to make a happy face. Try dabbing and carving.

Use the side of the 2mm HB lead pencil and fill in with smooth medium value, then use the **mono-zero eraser** to draw a thick "W." Try hatch and zigzag erasing.